GREG BARTHOLOMEW

A Rainy Day

A setting of the poem by 19th Century American poet $John \ Brainard$

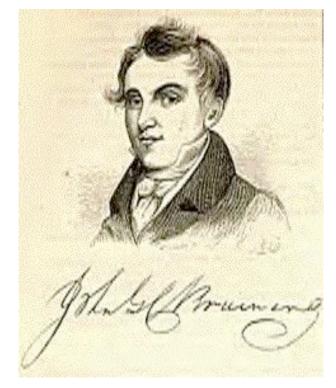
for unaccompanied women's chorus with piano reduction for rehearsal only

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A Rainy Day John Gardiner Calkins Brainard (1796–1828)

It rains. What lady loves a rainy day? Not she who puts prunella on her foot, Zephyrs around her neck, and silken socks Upon a graceful ancle -- nor yet she Who sports her tasselled parasol along The walks, beau-crowded on some sunny noon, Or trips in muslin, in a winter's night On a cold sleigh-ride -- to a distant ball. She loves a rainy day who sweeps the hearth, And threads the busy needle, or applies The scissors to the torn or threadbare sleeve; Who blesses God that she has friends and home; Who, in the pelting of the storm, will think Of some poor neighbour that she can befriend; Who trims the lamp at night and reads aloud, To a young brother, tales he loves to hear; Or ventures cheerfully abroad, to watch The bedside of some sick and suffering friend,--Administering that best of medicine, Kindness, and tender care, and cheering hope; -- Such are not sad, e'en on a rainy day



Published first in 1825 ("Poems") and reissued in 1832 ("Literary Remains").

For unaccompanied women's chorus with piano reduction for rehearsal only Duration: 4:15

The Arkansas State University Women's Chorus, under the direction of Dale Miller, presented the premiere performance at Riceland Hall, the Fowler Center, Jonesboro, Arkansas, on January 30, 2004. The piece was selected for the 2009 Reading Session by the Elektra Women's Choir of Vancouver, Canada, Morna Edmundson and Diane Loomer conducting, and was substantially revised as a result. For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

BURKE & BAGLEY

www.burkeandbagley.com

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A Rainy Day Dedicated to my mother, Cynthia Turek Bartholomew

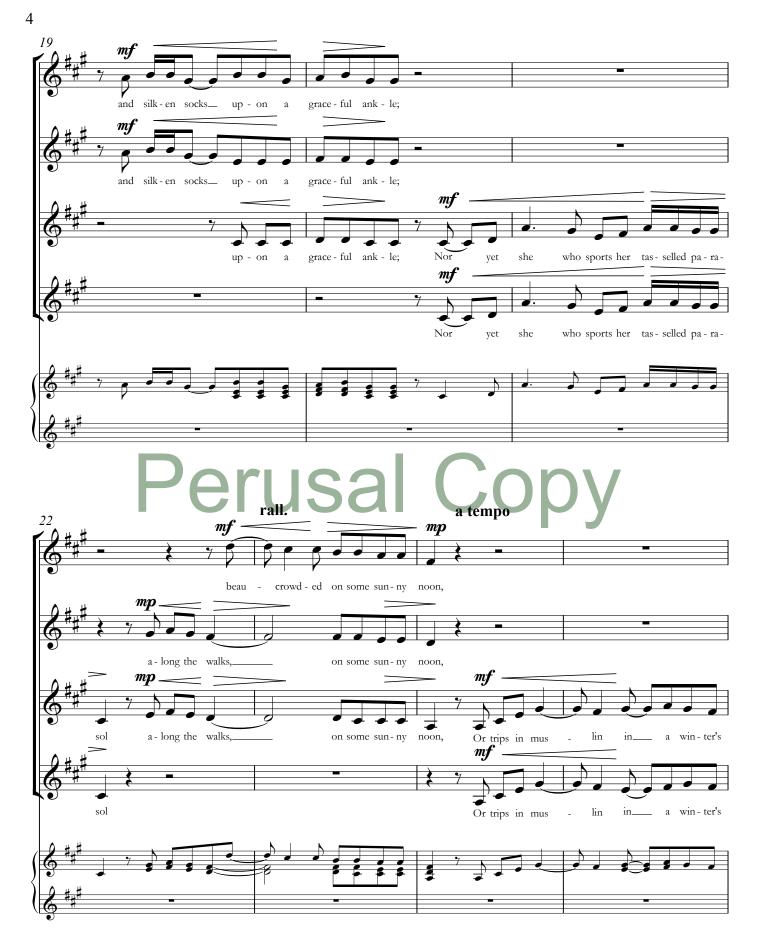






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CHORAL WORKS OF GREG BARTHOLOMEW

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ARS NOVA PRESS

Order: 321 Main Avenue, Brookings, SD 57006 Editorial: P.O. Box 666, Missoula, MT 59806 TEL: 877.299.2665 (toll-free) WEB: www.arsnovamusic.com

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45) A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius. Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)
For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.
Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).
Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.) A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

The Promise of Liberty, or unison or 2-part chorus and piano, 2009 (Duration: 3 min.) Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

Three American Winter Settings

- A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20) A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).
- A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15) A setting of the poem by American poet John Brainard (1796 - 1828).
- **To a Locomotive in Winter**, for unaccompanied SATB choir, 2001 (Duration: 6 min.) A setting of the poem by Walt Whitman (1819 1892).

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

- And the Wind, 2007 (Duration: 5 min.)
 - For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.