

GREG BARTHOLOMEW

Ah, My Children

for orchestra

IIII 4III Timpani & Strings



BURKE & BAGLEY

Duration: ca. 8'20"

Ah, My Children

for orchestra

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Ah, My Children is an adaptation for orchestra of the opening scene of the second act of *Razumov*, Greg Bartholomew's chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. The opera tells the story of a young Russian, Razumov, who is caught up in the consequences when a fellow university student, Victor Haldin, assassinates a government minister. In the opening scene of Act Two, Haldin's mother, in exile in Geneva and worried by the lack of news from her son, learns that Victor was the assassin and that he has now been caught and executed.

For information about the composer, visit gregbartholomew.com. If you perform this work, please send a PDF of the concert program to office@burkeandbagley.com.

The artwork on the cover is "Lake Music I" by Richard Hutter, and used by permission. For information about the artist, visit richardhutter.com

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Ah, My Children

Greg Bartholomew

Moderato ♩ = 110 - 120

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1,3, and Horn in F 2,4. The second system includes Trumpet in B♭, Trombone, Tuba, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part has a melodic line starting in the fifth measure with a *mp* dynamic. The Viola, Violoncello, and Double Bass parts have rhythmic accompaniment with *mp* dynamics. The tempo is marked **Moderato** at 110-120 beats per minute.

Ah, My Children

8

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for the piece 'Ah, My Children'. The page is numbered '2' in the top left corner. The title 'Ah, My Children' is centered at the top. A rehearsal mark '8' is placed at the beginning of the first staff. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.1,3 and Hn.2,4), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part has a melodic line starting in the second measure, featuring eighth and sixteenth notes with slurs. The Viola and Violoncello parts have rhythmic patterns of eighth notes and quarter notes. The Double Bass part has a steady eighth-note accompaniment. The rest of the staves are mostly empty, indicating rests for those instruments.

Ah, My Children

15 **A**

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.1,3

Hn.2,4

A

Tpt.

Tbn.

Tba.

Timp.

A

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

Ah, My Children

B

22

Fl.

Ob.

Cl.

Bsn.

mp

Hn.1,3

Hn.2,4

B

Tpt.

Tbn.

Tba.

Timp.

B

Vln. I

Vln. II

mp

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 4, is for the piece 'Ah, My Children'. It covers measures 22 through 27. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn.1,3 and Hn.2,4), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 3/4. A dynamic marking of *mp* (mezzo-piano) is present. A section marker 'B' is located at the beginning of measure 22 and again at the start of the brass section in measure 25. The Flute part has a measure rest in measure 22 and begins playing in measure 23. The Oboe part has a measure rest in measure 22 and begins playing in measure 25. The Clarinet part plays throughout. The Bassoon part has a measure rest in measure 22 and begins playing in measure 23. The Horns 1, 2, 3, and 4 parts have measure rests throughout. The Trumpets, Trombones, and Tuba parts have measure rests throughout. The Timpani part has measure rests throughout. The Violin I part has a measure rest throughout. The Violin II part has a measure rest throughout and begins playing in measure 27. The Viola part plays throughout. The Violoncello part plays throughout. The Double Bass part plays throughout.

Ah, My Children

28

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Ah, My Children

33

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Ah, My Children'. It begins at measure 33. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn.1,3 and Hn.2,4), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with eighth and sixteenth notes. The Clarinet and Bassoon parts have melodic lines with slurs. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violins I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern with eighth and sixteenth notes. The Violoncello and Double Bass parts have melodic lines with slurs and accents.

Ah, My Children

43

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

Ah, My Children

58 **poco rit.** **E** **resume tempo** ♩ = 90

Fl.

Ob.

Cl.

Bsn.

Hn.1,3 **marcato**

Hn.2,4 **f marcato**

poco rit. **E** **f resume tempo** ♩ = 90

Tpt.

Tbn.

Tba.

Timp.

poco rit. **E** **resume tempo** ♩ = 90

Vln. I

Vln. II

Vla.

Vc. **pizz.** **f** **arco**

Db. **f pizz.**

Ah, My Children

68 **F** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn. *molto rubato ed espressivo*
Solo *mf* (no break)

Hn.1,3 *mf* Hn.1

Hn.2,4 Hn.2 *mf*

F $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$

Tpt.

Tbn.

Tba.

Timp.

F $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

74

Fl. *nonlegato*
mp

Ob.

Cl.

Bsn. *mp*

Hn.1,3 *mp*

Hn.2,4 *mp*

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah, My Children

80

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

rall.

rall.

n <

Ah, My Children

G resume tempo ♩ = 90

85

Fl. *f* *mp*

Ob. *mf*

Cl. *f*

Bsn.

Hn.1,3 *mf* a2

Hn.2,4

G resume tempo ♩ = 90

Tpt. *mf* *mp*

Tbn. *mp* *p*

Tba. *mp* *mp* *p*

Timp. *mp* *p*

G resume tempo ♩ = 90

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. arco *mp* *mf* *p*

Db. *mp* *mp* *p*

Ah, My Children

92 rit. **H** ♩ = 76

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mp

rit.

H ♩ = 76

mf

mp

3

Ah, My Children

99

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

3

Ah, My Children

104

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Ah, My Children

108

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p.

o

Detailed description: This page of a musical score, numbered 108, is for the piece 'Ah, My Children'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn. 1,3 and Hn. 2,4), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The string section has Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a melodic line in the Flute starting in the third measure, marked with a piano (*p.*) dynamic. The Trombone and Tuba parts have more active lines, with the Tuba playing a sustained note. The rest of the instruments are mostly silent, indicated by rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'o' is located at the bottom of the page.

Ah, My Children

III **I** ♩ = 110-120

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1,3

Hn.2,4

I ♩ = 110-120

Tpt. *mp*

Tbn.

Tba.

Timp.

I ♩ = 110-120

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

Ah, My Children

123

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pizz.

Ah, My Children

128

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

Ah, My Children

138

Fl. *mf*

Ob.

Cl. *mf* *mp*

Bsn.

Hn.1,3

Hn.2,4 *mf* Hn.2

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

M

♩ = 90

Ah, My Children

159

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1,3 *f marcato*

Hn.2,4 *f marcato* a2 *mf*

Tpt. **M**

Tbn. *mf*

Tba. *f* *mf*

Timp. *f*

Vln. I **M** ♩ = 90

Vln. II

Vla. *mf*

Vc. *f pizz.* *mf*

Db. *f* *mf*

164 **don't drag - keep moving!**

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

sempre pizz.

Ah, My Children

169

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

arco

N

WORKS FOR STRINGS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20")
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for String Orchestra**, 2004 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- Suite for String Orchestra**, 2006 (Duration: ca. 10')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Small Ensembles

- Beneath the Apple Tree** for flute & cello *or* for recorder & viola da gamba, 2006 (Duration: ca. 3')
- Black Pool** for flute, viola & double bass, 2011 (Duration: ca. 2')
- Conversation in Orange & Brown** for cello & double bass, 2008 (Duration: ca. 8'30")
- The Far North Land: Passages for String Quartet**, 2003 (Duration: ca. 3')
- First Suite from Razumov** for clarinet & string quartet *or* for clarinet, cello & piano, 2003 (Duration: ca. 9')
- In the Language of Meditation** for viola & piano, 2013 (Duration: ca. 14')
- In Seaspray, Barefoot**, for violin & piano, 2012 (Duration: ca. 2'45")
- Return to Giverny** for clarinet & cello 2012 (Duration: ca. 1')
- String Trio for George Crumb** for violin, viola and cello, 2004 (Duration: ca. 10')
- Summer Suite** for trumpet & string quartet, 2009 (Duration: ca. 13'30")
- Trinity Trio Waltz** for clarinet, cello & piano, 2013 (Duration: ca. 1')
- On the Trunks of Strong Trees** for voice, flute, cello & piano, 2005 (Duration: ca. 6')
- Walking Home in the Rain** for string quartet, 2014 (Duration: ca. 1')

Works for Solo Strings

- Chesapeake Gambol** for solo cello *or* for solo violin, 2014 (Duration: ca. 1')
- Diamond Jubilee** for solo cello, 2013 (Duration: ca. 4')
- Meet Me in Srinagar** for solo violin, 2012 (Duration: ca. 1')
- Peregrination** for solo cello, 2014 (Duration: ca. 1')
- Rollick & Romp** for solo cello, 2012 (Duration: ca. 1')
- Valentine's Day** for solo viola, 2014 (Duration: ca. 1')