PERUSAL COPY - DO NOT DUPLICATE

GREG BARTHOLOMEW

FIRE AND ICE

a setting for unaccompanied mixed choir (SATB) of the poem by Robert Frost



BURKE & BAGLEY

Duration: ca. 3'15"

FIRE AND ICE

a setting for unaccompanied mixed choir (SATB) of the poem by Robert Frost (1874 - 1963)

Some say the world will end in fire, Some say in ice.
From what I've tasted of desire I hold with those who favor fire.
But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

Published in December 1920 in *Harper's Magazine* and again in 1923 in his Pulitzer Prize—winning book *New Hampshire*, *Fire and Ice* is one of Robert Frost's most popular poems. Some have asserted that the poem is a compression of Dante's *Inferno*. In an anecdote he recounted in 1960, prominent astronomer Harlow Shapley claimed to have inspired *Fire and Ice* in an encounter with Frost a year before the poem was published. Frost asked Shapley how the world will end, and Shapley responded that either the sun will explode and incinerate the Earth, or the Earth will somehow escape this fate only to end up slowly freezing in deep space.

For information about the composer, visit gregbartholomew.com. If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

BURKE & BAGLEY

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FIRE AND ICE

Robert Frost Greg Bartholomew

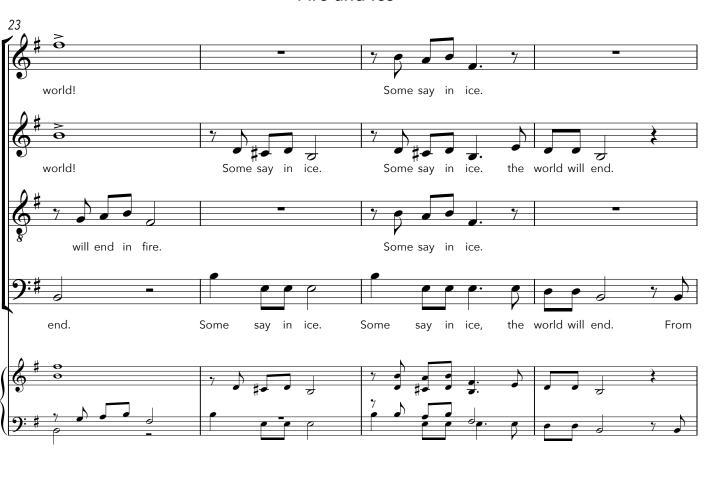






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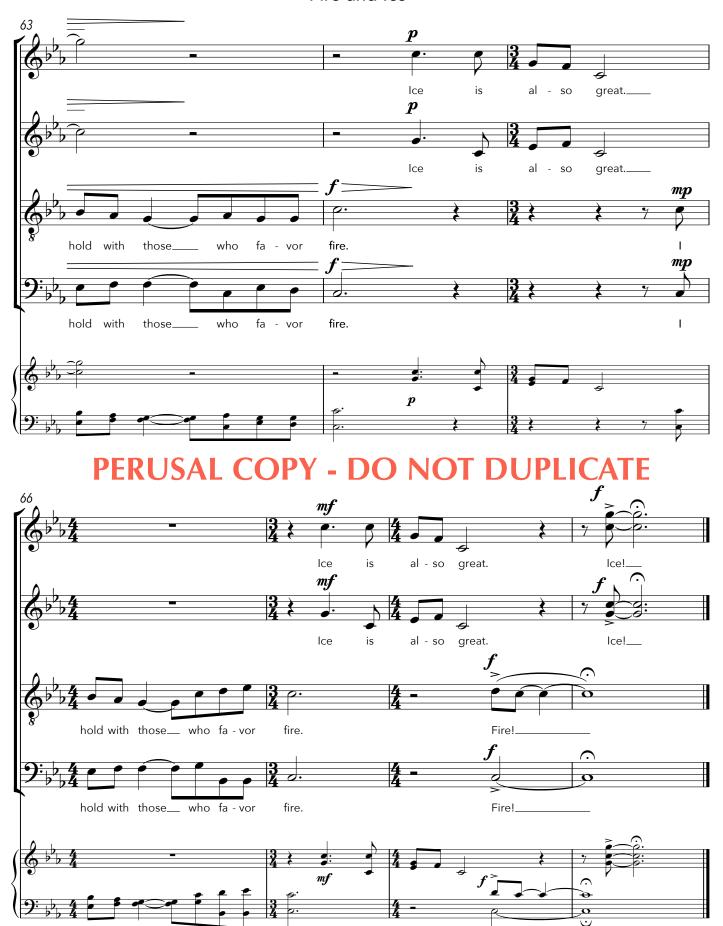


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Fire and Ice



CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to recordings at www.gregbartholomew.com

The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Duration: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture. Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007). Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

For Every Love a Place, for unaccompanied TTBB men's chorus, 2016 (Duration: 5:00)

A setting of the poem "To a Friend" by American poet James Fenimore Cooper, Jr. (1892 - 1918).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Fire and Ice, for unaccompanied SATB mixed choir, 2019 (Duration: 3:45)

A setting of the poem by American poet Robert Frost (1874 - 1963).

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from Astronomica, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

Moon Man, for unaccompanied SATB choir or 2-part treble choir, 2004 (Duration: 3 min.)

A humorous romp for the holidays. An adaptation of the poem by Tom Clarke.

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, The New Colossus by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet). Available on CD from The Esoterics.

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking, joyful and humorous song about our connection to everything in the universe.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.) **When I Land**, 2007 (Duration: 4 min.) **And the Wind**, 2007 (Duration: 5 min.)

For unaccompanied SATB choir. Meditations on the ineffable by Fletcher LaVallee Bartholomew.

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