

Duration: 5'30"

GREG BARTHOLOMEW

GRAND IMPERIAL
PROMENADE
& WHIMSY

for 13-part brass ensemble

*If you perform this work in public,
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for the Purchase Brass Ensemble

Grand Imperial Promenade & Whimsy

Greg Bartholomew

Stately with motion ♩ = 140

The musical score is arranged in a grand staff format with 12 staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th) in B-flat, all in treble clef with a 4/4 time signature. The next four staves are for horns (1st, 2nd, 3rd, and 4th) in F, also in treble clef with a 4/4 time signature. The bottom four staves are for trombones and euphonium/tuba: 1st Trombone, 2nd Trombone, and Bass Trombone in bass clef with a 4/4 time signature; Euphonium in bass clef with a 4/4 time signature; and Tuba in bass clef with a 4/4 time signature. The key signature is two flats (B-flat major or D-flat minor). The score begins with a dynamic of *mf* (mezzo-forte) for the horns and euphonium. The trumpets and trombones are mostly silent in this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) for the horns and euphonium.

Grand Imperial Promenade & Whimsy

7

Score for Grand Imperial Promenade & Whimsy, page 2. The score includes staves for four Trumpets (Tp.1-4), four Horns (Hn.1-4), two Tenors (Tbn.1-2), Baritone (B. Tb.), Euphonium (Euph.), and Trombone (Tba.). The music is in 2/4 time with a key signature of two flats. The first six measures show various melodic lines for the brass instruments, with dynamics like *mf* and accents. The seventh measure features a large crescendo leading to a final chord marked *mf*.

Grand Imperial Promenade & Whimsy

14

tp.1 *mp* *mute*

tp.2

tp.3

tp.4

hn.1 *mf* *mp*

hn.2 *mf* *mp*

hn.3 *mf* *mp*

hn.4 *mf* *mp*

tbn.1

tbn.2

b. tb.

euph. *mf*

tba. *mp*

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21

Trp.1 *p* *mf* open

Trp.2 *mf*

Trp.3 *mf*

Trp.4 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tb. *mf*

Euph.

Tba. *p*

Grand Imperial Promenade & Whimsy

28

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

Grand Imperial Promenade & Whimsy

A

36

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

mf

mf

mf

mf

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42

Musical score for Grand Imperial Promenade & Whimsy, page 7. The score includes staves for four trumpets (Tp.1-4), four horns (Hn.1-4), two trombones (Tbn.1-2), Bass Trombone (B. Tb.), Euphonium (Euph.), and Tuba (Tba.).

The score begins at measure 42. The key signature is two flats (B-flat and E-flat). The trumpets and trombones play a melodic line with triplet patterns. The dynamics markings include *mf* (mezzo-forte) and *sf* (sforzando). The horns, bass trombone, euphonium, and tuba parts are mostly silent or play sustained notes.

Instrumentation:
Tp.1, Tp.2, Tp.3, Tp.4
Hn.1, Hn.2, Hn.3, Hn.4
Tbn.1, Tbn.2
B. Tb.
Euph.
Tba.

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46

Score for Grand Imperial Promenade & Whimsy, page 8. The score is for a brass band and includes parts for Trumpets (Tp.1-4), Horns (Hn.1-4), Trombones (Tbn.1-2, B. Tb.), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time with a key signature of two flats. The score shows measures 46 through 50. Dynamics include *mf* (mezzo-forte).

Instrument parts shown:

- Trumpet 1 (Tp.1)
- Trumpet 2 (Tp.2)
- Trumpet 3 (Tp.3)
- Trumpet 4 (Tp.4)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Horn 4 (Hn.4)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B. Tb.)
- Euphonium (Euph.)
- Tuba (Tba.)

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52

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb.

Euph.

Tba.

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56 **B**

Trp.1 *sfp*

Trp.2 *sfp*

Trp.3

Trp.4

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tb. *mf*

Euph. *mf*

Tba.

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62

Instrumentation and dynamics:

- Trumpets 1-4 (Tp.1-4): *mf*
- Horns 1-4 (Hn.1-4): *mp*
- Tenors 1-2 (Tbn.1-2): *mp*
- Bass Trombone (B. Tb.): *mp*
- Euphonium (Euph.): *mp*
- Tuba (Tba.): *mp*

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70

Score for Grand Imperial Promenade & Whimsy, page 12. The score includes parts for:

- Trp.1
- Trp.2
- Trp.3
- Trp.4
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Tbn.1
- Tbn.2
- B. Tb.
- Euph.
- Tba.

Key signature: B-flat major. Dynamics include *mp* and *mf*. The score features various musical notations including slurs and accents.

Grand Imperial Promenade & Whimsy

77

Score for Grand Imperial Promenade & Whimsy, page 13. The score includes parts for four Trumpets (Tp.1-4), four Horns (Hn.1-4), three Tenors (Tbn.1-2, B. Tb.), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time with a key signature of two flats. The score shows a dynamic shift from *mf* to *mp* at the beginning of the second measure of the tuba part.

Grand Imperial Promenade & Whimsy

84

mute

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trp.4

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1

Tbn.2

B. Tb. *p*

Euph.

Tba. *p*

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91

The score consists of the following parts and their performance details:

- Trumpet 1 (Tp.1):** Measures 91-95 are silent. At measure 96, it plays a chord of G4, A4, B4, C5 with a dynamic of *mf*. An 'open' instruction is written above the staff.
- Trumpet 2 (Tp.2):** Measures 91-95 are silent. At measure 96, it plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a dynamic of *mf*.
- Trumpet 3 (Tp.3):** Measures 91-95 are silent. At measure 98, it plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a dynamic of *mf*.
- Trumpet 4 (Tp.4):** Measures 91-95 are silent. At measure 98, it plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a dynamic of *mf*.
- Horn 1 (Hn.1):** Measures 91-92: *mp*. Measures 93-94: *mf*. Measures 95-98: rests.
- Horn 2 (Hn.2):** Measures 91-92: *mp*. Measures 93-94: *mf*. Measures 95-98: rests.
- Horn 3 (Hn.3):** Measures 91-92: *mp*. Measures 93-94: *mf*. Measures 95-98: rests.
- Horn 4 (Hn.4):** Measures 91-92: *mp*. Measures 93-94: *mf*. Measures 95-98: rests.
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2):** Silent throughout all measures.
- Baritone Trombone (B. Tb.):** Measures 91-92: *mp*. Measures 93-98: rests.
- Euphonium (Euph.):** Measures 91-92: rests. Measures 93-94: *mf*. Measures 95-98: rests.
- Tuba (Tba.):** Measures 91-92: *mp*. Measures 93-98: rests.

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C Slower - Moderato ♩ = 110

98 *poco rit.*

Instrument parts listed on the left:
Tp.1
Tp.2
Tp.3
Tp.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1 (Solo)
Tbn.2
B. Tb.
Euph.
Tba.

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105

105

mf

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112

112

112

mf

mf

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117

Trp.1 *mf*

Trp.2 *mf*

Trp.3

Trp.4

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tb. *mf*

Euph.

Tba. *mf*

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123

Score for Grand Imperial Promenade & Whimsy, page 20. The score includes staves for four Trumpets (Tp.1-4), four Horns (Hn.1-4), two Trombones (Tbn.1-2), Baritone Trombone (B. Tb.), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time with a key signature of two flats. Measures 123-127 are shown. Measures 123-124 feature a dynamic marking of *mf* and a hairpin. Measures 125-127 feature a dynamic marking of *f* and a hairpin. The Euph. and Tbn.1 parts have a melodic line with slurs and accents.

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129

Score for Grand Imperial Promenade & Whimsy, page 21, starting at measure 129. The score includes parts for four trumpets (Tp.1-4), four horns (Hn.1-4), two tenors (Tbn.1-2), and three basses (B. Tb., Euph., Tba.). The key signature has two flats (B-flat and E-flat). The trumpets and horns play a melodic line with accents and dynamics markings (mf, mp). The tenors and basses play a rhythmic accompaniment.

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D a tempo primo ♩ = 140

136

136

mf

mp

mf

mp

mf

mp

mf

mp

p

mf

p

mp

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143

Score for Grand Imperial Promenade & Whimsy, page 23, starting at measure 143. The score includes parts for four Trumpets (Tp.1-4), four Horns (Hn.1-4), two Trombones (Tbn.1-2), Baritone Trombone (B. Tb.), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major. The score shows various musical notations including notes, rests, dynamics (*mf*), and articulation marks.

Grand Imperial Promenade & Whimsy

150

mute

mp

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

Grand Imperial Promenade & Whimsy

157

open

mf

p

mf

mf

p

p

p

mf

mf

mf

p

Grand Imperial Promenade & Whimsy

164

Score for Grand Imperial Promenade & Whimsy, page 26, measures 164-168. The score includes parts for four trumpets (Tp.1-4), four horns (Hn.1-4), two tenors (Tbn.1-2), Baritone (B. Tb.), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time with a key signature of two flats. The score shows measures 164-168. Dynamics include *mp*, *p*, and *mf*. The tuba part has a separate line of notes at the bottom.

Grand Imperial Promenade & Whimsy

172

172
173
174
175

172

Tp.1
Tf.2
Tf.3
Tf.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tb.
Euph.
Tba.

mf
mf
mf
mf
pp
pp
pp
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p

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178

Score for Grand Imperial Promenade & Whimsy, page 28, starting at measure 178. The score includes parts for four trumpets (Tp.1-4), four horns (Hn.1-4), two tenors (Tbn.1-2), Baritone (B. Tb.), Euphonium (Euph.), and Tuba (Tba.).

Key features of the score:

- Trumpets (Tp.1-4):** Play a melodic line with accents and triplets. Dynamics range from *mf* to *mp*.
- Horns (Hn.1-4):** Play sustained notes with dynamics ranging from *mp* to *mf*.
- Tenors (Tbn.1-2):** Play sustained notes with dynamics ranging from *mp* to *mf*.
- Baritone (B. Tb.):** Plays a sustained note with *mf* dynamics.
- Euphonium (Euph.):** Plays a sustained note with *mp* dynamics.
- Tuba (Tba.):** Plays a sustained note with *mp* dynamics.
- Optional 8va:** An optional part for the tuba, marked *mf*.

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181

Instrument parts: Tp.1, Tp.2, Tp.3, Tp.4, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B. Tb., Euph., Tba.

Measure numbers: 181, 182, 183, 184

Dynamics: *mf*, *f*, *ff*

WORKS FOR BRASS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20)
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for Wind Ensemble**, 2014 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- In Seaspray, Barefoot**, for flugelhorn & wind ensemble, 2014 (Duration: ca. 3')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Summer Suite** for trumpet with wind ensemble, 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Brass Quintet

- Early Morning on the Water**, 2011 (Duration: ca. 2')
- Festival Triumph**, 2014 (Duration: ca. 3'30")
- Marvel**, 2014 (Duration: ca. 5'30")
- Stargazing from the Ramparts**, 2014 (Duration: ca. 1')
- Voyageur Suite**, 2006 (Duration: ca. 10')

Works for Other Brass Ensembles

- Black Pool** for french horn, trombone & tuba, 2012 (Duration: ca. 2')
- Conversation in Orange & Brown** for tuba & french horn *or* tuba & euphonium *or* 2 horns, 2008 (Duration: ca. 8'30")
- Fanfare for Santa Barbara Harbor** for 8-part brass ensemble *or* 10-part brass ensemble, 2005 (Duration: ca. 2')
- Four Cowboys Poolside** for two euphoniums & two tubas, 2011 (Duration: ca. 3'30")
- Glimmerglass Fanfare** for two trumpets & two trombones, 2003 (Duration: ca. 20")
- Grand Imperial Promenade & Whimsy** for 13-part brass ensemble, 2014 (Duration: ca. 6')
- Lucky Seven Fanfare** for 7-part brass ensemble, 2007 (Duration: ca. 1'45")
- Three Cowboys Poolside** for french horn, trombone & tuba, 2011 (Duration: ca. 3'30")

Works for Other Small Ensembles

- In Seaspray, Barefoot**, for flugelhorn & piano *or* euphonium & piano *or* tuba & piano, 2012 (Duration: ca. 3')
- Summer Suite** for trumpet & piano *or* trumpet & organ, 2009 (Duration: ,ca. 13'30")
- Summer Suite** for trumpet & string quartet *or* trumpet & sax quartet, 2009 (Duration: ,ca. 13'30")
- Voici le Printemps** for clarinet, french horn & bassoon, 2014 (Duration: ca. 1')

Works for Solo Brass

- Chesapeake Gambol** for solo tuba *or* solo euphonium *or* solo trombone *or* solo french horn, 2014 (Duration: ca. 1')
- Peregrination** for solo euphonium *or* solo tuba, 014 (Duration: ca. 1')
- Sailor Birds** for solo french horn, 2012 (Duration: ca. 1')