

GREG BARTHOLOMEW

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# Moon Man

A winter holiday carol adapted from original text by  
Tom Clarke

for unaccompanied mixed choir (SATB)  
with piano reduction for rehearsal only

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# Moon Man

There's a Man in the Moon and he's singing our tune,  
for he thinks that it's Christmas\* Day.  
As we follow along, he keeps singing our song,  
from a World so far away.

There are chords floating round in a jolly state,  
and some notes make him blue in the face,  
but, best of all, there's a tune that he knows,  
and we sing it on Christmas\* Day.

[Chorus:]

Let's dream of the Moon, made of dark green cheese,  
all under a foot of snow.  
Let's send candles and cards to the Man in the Moon,  
and some holly and mistletoe.

It's Winter time again here on Earth,  
and frost is on the ground.  
A dear old man sings to us from far away  
in a World so white and round.

\*"New Years Day" may be substituted for "Christmas Day" as alternate text.

Original lyrics by Tom Clarke adapted by Greg Bartholomew (with permission).

For unaccompanied mixed choir (SATB)  
with piano reduction for rehearsal only

Duration: 3½ minutes

Premiered December 8, 2012, by the Cascadian Chorale.  
For information about composer Greg Bartholomew, visit [gregbartholomew.com](http://gregbartholomew.com).

**BURKE & BAGLEY**

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Lyrics by Tom Clarke  
Adapted by Greg Bartholomew

# Moon Man

Music by Greg Bartholomew

*♩ = 66 Rhythmically, nonlegato*

SOPRANO

1. *mf* There's a Man in the Moon, and he's sing-ing our tune, for he thinks that it's Christ-mas Day.  
2. *p* Now the Man in the Moon sends us cheese be-fore noon, for he thinks that it's Christ-mas Day.

ALTO

1. *mf* There's a Man in the Moon, and he's sing-ing our tune, for he thinks that it's Christ-mas Day.  
2. *p* Now the Man in the Moon sends us cheese be-fore noon, for he thinks that it's Christ-mas Day.

TENOR

1. *mf* There's a Man in the Moon, and he's sing-ing our tune, for he thinks that it's Christ-mas Day.  
2. *p* Now the Man in the Moon sends us cheese be-fore noon, for he thinks that it's Christ-mas Day.

BASS

1. *mf* There's a Man in the Moon, and he's sing-ing our tune, for he thinks that it's Christ-mas Day.  
2. *p* Now the Man in the Moon sends us cheese be-fore noon, for he thinks that it's Christ-mas Day.

Piano for rehearsal only

*♩ = 66*

5

S.

As we fol - low a - long, he keeps sing - ing our song, from a world so far a - way.  
He sends cheese in a tin that a space man brings in from a world so far a - way.

A.

As we fol - low a - long, he keeps sing - ing our song, from a world so far a - way.  
He sends cheese in a tin that a space man brings in from a world so far a - way.

T.

As we fol - low a - long, he keeps sing - ing our song, from a world so far a - way.  
He sends cheese in a tin that a space man brings in from a world so far a - way.

B.

As we fol - low a - long, he keeps sing - ing our song, from a world so far a - way.  
He sends cheese in a tin that a space man brings in from a world so far a - way.

Pno.

# Moon Man

2

A

9

S. *mp*  
There are chords float-ing round in a jol - ly state, and some notes make him blue in the face,  
There are chords float-ing round in a jol - ly state, and some notes that are blue as the sky,

A. *mp*  
There are chords float-ing round in a jol - ly state, and some notes make him blue in the face.  
There are chords float-ing round in a jol - ly state, and some notes that are blue as the sky,

T. *mp*  
There are chords float-ing round in a jol - ly state, and some notes make him  
There are chords float-ing round in a jol - ly state, and some notes that are

B. *mp*  
There are chords float-ing round in a jol - ly state, and some notes make him  
There are chords float-ing round in a jol - ly state, and some notes that are

Pno. *mp*  
A

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13

S. *mf*  
But, best of all, there's a tune that he knows,  
But, best of all, there's green cheese in a tin,

A. *mf*  
Best of all, there's a tune that he knows,  
Best of all, there's green cheese in a tin,

T. *mf*  
blue in the face. Best of all, there's a tune that he knows,  
blue as the sky. Best of all, there's green cheese in a tin,

B. *mf*  
blue in the face. Best of all, there's a tune that he knows,  
blue as the sky. Best of all, there's green cheese in a tin,

Pno. *mf*

# Moon Man

16 *f* *Legato* **B**

S. and we sing it on Christ - mas Day. ——— Let's dream of the Moon,  
and we eat it on Christ - mas Day! ——— *Legato*

A. and we sing it on Christ - mas Day. ——— Let's dream of the Moon,  
and we eat it on Christ - mas Day! ——— *Legato*

T. and we sing it on Christ - mas Day. ——— Let's dream of the Moon,  
and we eat it on Christ - mas Day! ——— *Legato*

B. and we sing it on Christ - mas Day. ——— Let's dream of the Moon,  
and we eat it on Christ - mas Day! ——— *Legato*

Pno. **B**

20

S. made of dark green cheese, all un - der a foot of snow. ———

A. made of dark green cheese, all un - der a foot of snow. ———

T. made of dark green cheese, all un - der a foot of snow. ———

B. made of dark green cheese, all un - der a foot of snow. ———

Pno.

# Moon Man

4

24

Bell-like *mf*

S. Let's send can - dles and cards to the Man in the

A. Bell-like *mf* Let's send can - dles and cards to the Man in the

T. *mf* Let's send can - dles and cards to the Man in the

B. *mf* Let's send can - dles and cards to the Man in the

Pno.

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28

Legato *p*  $\text{C}$   $\text{♩} = 100$

S. Moon, and some hol - ly and mist - le - toe. It's Win - ter time a - gain

A. Moon, and some hol - ly and mist - le - toe. It's Win - ter time a - gain

T. Moon, and hol - ly and mist - le - toe. It's Win - ter time a -

B. Moon, and hol - ly and mist - le - toe. It's Win - ter time a -

Pno.  $\text{C}$   $\text{♩} = 100$

# Moon Man

32

S. *mp* *p* *mp*  
here on Earth, and frost is on the ground. A dear old man

A. *mp* *p* *mp*  
here on Earth, and frost is on the ground. A dear old man

T. *mp* *p* *mp*  
gain here on Earth, and frost is on the ground. A dear old man

B. *mp* *p* *mf*  
gain here on Earth, and frost is on the ground. A dear old man

Pno.

36

S. *p* *pp*  
sings to us from far a - way in a world so white and round.

A. *p* *pp*  
sings to us from far a - way in a world so white and round.

T. *p* *pp*  
sings to us from far, far a - way in a world so white and round.

B. *p* *pp*  
sings to us from far a - way in a world so white and round.

Pno.

# Moon Man

6

40 **D** ♩ = 66  
*f* Rhythmically, nonlegato

S.  
There's a man in the moon, and he's wav - ing his spoon, for he thinks that it's Christ - mas Day.

A.  
There's a man in the moon, and he's wav - ing his spoon, for he thinks that it's Christ - mas Day.

T.  
There's a man in the moon, and he's wav - ing his spoon, for he thinks that it's Christ - mas Day.

B.  
There's a man in the moon, and he's wav - ing his spoon, for he thinks that it's Christ - mas Day.

Pno.  
**D** ♩ = 66

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44

S.  
As we sing him our song, he fol - lows a - long from a world so far a - way.

A.  
As we sing him our song, he fol - lows a - long from a world so far a - way.

T.  
As we sing him our song, he fol - lows a - long from a world so far a - way.

B.  
As we sing him our song, he fol - lows a - long from a world so far a - way.

Pno.



# Moon Man

48 **E**

*mf*

S. There's green cheese go-ing round in a smell - y state, from a space - shippaint - ed red like a sleigh.

A. There's green cheese go-ing round in a smell - y state, from a space - shippaint - ed red like a sleigh.

T. There's green cheese go-ing round in a smell - y state, from a space - ship paint - ed

B. There's green cheese go-ing round in a smell - y state, from a space - ship paint - ed

Pno.

Perusal Copy

52

*f* *ff*

S. But, best of all, there's a tune that we love, and we sing it on Christmas Day.---

A. Best of all, there's a tune that we love, and we sing it on Christmas Day.---

T. red like a sleigh. Best of all, there's a tune that we love, and we sing it on Christmas Day.---

B. red like a sleigh. Best of all, there's a tune that we love, and we sing it on Christmas Day.---

Pno.

## CHORAL WORKS OF GREG BARTHOLOMEW

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[www.gregbartholomew.com](http://www.gregbartholomew.com)

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*Available from*

### ARS NOVA MUSIC

321 Main Avenue, Brookings, SD 57006

[www.arsnovamusic.com](http://www.arsnovamusic.com)

TEL: 206.521.2650

**Leo**, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1<sup>st</sup> Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

**From Odes 1 & 3 of the Odes of Solomon**, 2000 (Duration: 5:00)

**From Ode 14 of the Odes of Solomon**, 2000 (Duration: 5:00)

**From Ode 17 of the Odes of Solomon**, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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**The 21st Century (A Girl Born in Afghanistan)**, for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

**Beati Quorum Via**, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

**A Country Boy in Winter**, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

**The Fervid Hokey Poke**, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

**To a Locomotive in Winter**, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

**The Promise of Liberty**, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

**A Rainy Day**, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

**Song of the Mountains**, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

**Stoke Fleming**, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

**The Tree**, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

**We Are the Dust of Stars**, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

#### Three Gnostic Poems

**An Open World**, 2007 (Duration: 3 min.)

**When I Land**, 2007 (Duration: 4 min.)

**And the Wind**, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.