

GREG BARTHOLOMEW

On the Ground
Where We Live

for orchestra

BURKE & BAGLEY

Duration: ca. 10 minutes

On the Ground Where We Live



Instrumentation:

Flute
Oboe
Clarinet in A
Bassoon
3 Horns in F
3 Trumpets in C
2 Trombones
Tuba
Timpani (26" & 32")
2 Percussion:
 Snare Drum & Tubular Chimes
 Crash Cymbals & Police Whistle
Strings

Full size conductor's score and parts available from the composer: Email: info@gregbartholomew.com
or Tel. 206.632.4487. For information about the composer, visit www.gregbartholomew.com.

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Symphonic Ode No. 1
On the Ground Where We Live

Greg Bartholomew

Score in C Allegro vivo (♩ = 100)

Flute *sf*

Oboe *sf*

Clarinet in A *sf*

Bassoon *mf*

Horns in F 1.2 *sf*

Horn in F 3 *sf*

Trumpet in C 1.2 *f*

Trumpet in C 3 *f*

Trombone 1.2 *sf*

Tuba *sf*

Allegro vivo (♩ = 100)

Timpani *f*

Crash Cymbals Police Whistle *f* Cymj

Snare Drum Tubular Chimes *mf* S.D.

Violin I *sf*

Violin II *sf*

Viola *sf*

Violoncello *mf*

Double Bass *mf*

A Andante (♩ = 66)

Ob. *mf* *espressivo*

Cl. *mf* *espressivo*

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc.

Db.



11 **poco più mosso** (♩ = 72)

Cl. *mf*

Bsn. *mf*

Hns. *mf* a 2

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc.

Db.

17 $\text{♩} = 72$

Bsn. mf

Hns. 2.

Timp. mf

S. D. mf

Vln. I

Vln. II

Vla. *pizz.* mf

Db. mp



22 **B**

Fl. mp

Hns. 1. mp mf

Tpt. 1.2 mp

Tpt. 3 mp

Tbn. mp

Tba. mp

Timp. p mf

S. D. sf mp mf

Vln. II

Vla. mp arco

Vc. mp

Db.

27 **ancora più mosso** (♩ = 78)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

Hns. *mp* *p*

Tpt 1.2 *p* 1. mute on

Timp. *p* *mf* *mp*

Cym. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 27 through 30. The tempo is marked 'ancora più mosso' with a metronome marking of quarter note = 78. The key signature has three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). Measure 27 features a flute melody with a triplet of eighth notes. The bassoon and horn parts also have triplet figures. The timpani part has a rhythmic pattern of eighth notes. Measure 28 continues the flute and bassoon lines. Measure 29 shows the flute and bassoon playing a melodic line, while the timpani has a more complex rhythmic pattern. Measure 30 is a 3/4 time signature change, where the flute and bassoon play a melodic phrase, and the timpani has a specific rhythmic figure. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

34 C

Fl. *mp*

Cl. *mp*

Bsn.

Hns. 1. *p*

Tpt 1.2 mute off

Tbn. 1. mute on *p* mute off

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 34 through 39. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hns.), Trumpets 1 & 2 (Tpt 1.2), and Trombones (Tbn.), and a percussion section with Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 34 is marked with a rehearsal mark 'C' in a box. The Flute part begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4, with a fermata over the final G4. The Clarinet part has a similar melodic line starting on E4. The Bassoon part has a single note G2. The Horns part has a single note G2. The Trumpets and Trombones have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4, with a fermata over the final G4. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'mute off' and '1. mute on'.

42

Fl. *mp*

Cl.

Bsn. *mp* 1.

Hns. *mp*

S. D. *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

50

D

Fl.

Ob. *mp*

Bsn. *mf*

Hns.

Tpt 1.2 *mf* 1 3

Timp. *mp*

S. D.

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf*

Db. *mf*

57

Fl. *mf* 3

Cl. *mf* 3

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.



62 *como prima* ($\text{♩} = 66$)

Fl.

Cl.

Bsn. *mf*

Hns. *mf* *mf*

Tpt 1.2 *mp* 1. 3

Tbn. *mp* 1. 3

Vln. I *mf* *mf* 2

Vln. II *mf* *mf* 2

Vla. *mf* 2

Vc.

Db.

69 poco più mosso (♩ = 72)

Musical score for measures 69-72. The score includes parts for Bsn., Hns., Timp., S. D., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'poco più mosso' with a quarter note equal to 72 beats per minute. Dynamics include *mf* and *pizz.* (pizzicato). A first ending bracket is present in the Vln. II part.

73

Musical score for measures 73-78. The score includes parts for Hns., Tpt. 1.2, Tpt. 3, Tbn., Tba., Timp., and S. D. The key signature is three sharps and the time signature is 4/4. Dynamics include *mf* and *f*. A first ending bracket is present in the Hns. part.

79

Musical score for measures 79-84. The score includes parts for Bsn., Tpt. 1.2, Tpt. 3, Tbn., and Vc. The key signature is three sharps and the time signature is 4/4. Dynamics include *mp* and *p*. A first ending bracket is present in the Bsn. part.

86

Fl. *mf*

Bsn.

Tpt 1.2 *mp* 1.

Tpt. 3

Tbn.

Tba. *mp*

Vc.

Db. *mp*



92

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt 1.2 *mf* 1.

Tbn. *mf*

Tba.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

G

97

Fl. *mp*

Ob.

Cl.

Bsn. *mf* 1.

Hns. *mf*

Tpt 1.2

Tbn. *mf*

Tba. *mf*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Detailed description: This block contains the musical score for measures 97 through 101. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are active throughout. The brass section (Trumpets 1 & 2, Trombones, Tubas) has specific parts starting in measure 100. Dynamics include *mf* and *mp*. A first ending bracket is present in the Bassoon part.



102

Fl. *mp*

Ob. *mp* 1.

Hns. *mp*

Tpt 1.2 *mp* 1. mute on mute off

Vln. I

Vln. II

Vla. *mp*

Vc.

Detailed description: This block contains the musical score for measures 102 through 106. The woodwinds (Flute, Oboe) and strings (Violins I & II, Viola, Cello) continue. The Trumpets 1 & 2 have a specific instruction to 'muted on' and 'muted off' in measure 103. Dynamics include *mp*. A first ending bracket is present in the Oboe part.

107

Fl.

Ob.

Tpt 1.2

Vln. I

Vln. II

Vla.

Vc.

p

mp

1.

113

Ob.

Hns.

Vln. I

Vln. II

Vla.

Vc.

p

pp

1.

119

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

I

124

Fl.

Ob.

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

mf

Detailed description: This block contains the musical score for measures 124 through 127. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly rests. The Bassoon and Trombone parts have a melodic line starting in measure 125. The Violin I and II parts have a melodic line starting in measure 125. The Viola part has a melodic line starting in measure 125. The Violoncello part has a melodic line starting in measure 125. The Double Bass part has a melodic line starting in measure 125. The dynamic markings are *mf* for the Bassoon, Trombone, Violin I, and Violin II parts, and *f* for the Viola and Violoncello parts.



128

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 128 through 131. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Bassoon (Bsn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bassoon and Trombone parts have a melodic line starting in measure 128. The Violin I and II parts have a melodic line starting in measure 128. The Viola part has a melodic line starting in measure 128. The Violoncello part has a melodic line starting in measure 128. The Double Bass part has a melodic line starting in measure 128. The dynamic markings are *mf* for the Bassoon, Trombone, Violin I, and Violin II parts, and *mf* for the Viola and Violoncello parts.

141

Ob. *mp*

Hns. *a 2*

Chim. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system contains measures 141 through 145. The woodwinds (Ob., Hns., Chim.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are active. The flute (Fl.) and bassoon (Bbn.) are silent. Dynamics range from *mf* to *mp*. A double bar line is present at the end of measure 145.

146

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Hns. *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Cym. *f*

Chim. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This system contains measures 146 through 150. The flute (Fl.) and bassoon (Bbn.) are active. The woodwinds (Ob., Hns., Tpt. 1, 2, 3, Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are active. Dynamics range from *mp* to *f*. A double bar line is present at the end of measure 150.

150 **J**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpt 1.2 *ff*

Tpt. 3 *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Chim. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

154

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt 1.2

Tpt. 3

Tbn.

Tba.

Timp.

Cym.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

163 *più largo* (♩ = 60)

Fl. *p*

Ob. *p espressivo*

Bsn. *pp*

Hns. *pp*

Tpt 1.2 *pp* 1. mute on

Tbn. *pp* 2.

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *pp*

173 *con più moto* ♩ = 84 *meno mosso*
ma molto espressivo

Fl.

Ob. *p*

Bsn.

Hns. *p espressivo* 1.

Tpt 1.2 *p* mute off

Tbn.

Vln. I

Vln. II *p espressivo*

Vla. *p espressivo*

Vc.

184 **più mosso** **L** **como prima** (♩ = 66)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f* a 2

Tpt 1.2 *f*

Tpt. 3 *f*

Tbn. *f*

Tba. *f*

Timp. *mf* **L** **como prima** (♩ = 66) *f*

Cym.

S. D. *mf* *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

191

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt 1.2

Tpt. 3

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

193

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hns. *ff* *fff*

Tpt. 1.2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Tim. *ff* *fff*

Cym. *fff*

S. D. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Detailed description: This page of a musical score covers measures 193 to 196. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (trumpets and trombones), Timpani, Cymbals, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a strong dynamic contrast, starting with *ff* (fortissimo) and moving to *fff* (fortississimo) in the second measure of each system. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The flute and oboe parts have a melodic line, while the clarinet and bassoon play a more rhythmic, eighth-note pattern. The horns and trumpets play a steady, rhythmic accompaniment. The timpani and snare drum provide a strong rhythmic foundation. The cymbals are used for accents. The violins and violas play a sustained, harmonic accompaniment. The violoncello and double bass play a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.