

GREG BARTHOLOMEW

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# One Silver Minute

for  
String Orchestra  
with optional Timpani & Winds  
1001 2101 Timpani Strings

BURKE & BAGLEY

Duration: 1 minute

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# One Silver Minute

for  
String Orchestra  
with optional Winds & Timpani  
1001 2101 Timpani Strings

My father said, “Thank you. I had a wonderful TIME.” One Silver Minute is dedicated to him.

*One Silver Minute* may be performed with strings alone, strings and timpani only, or strings, timpani and winds.

For information about the composer, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

**BURKE & BAGLEY**

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# One Silver Minute

Greg Bartholomew

Vivo (♩ = 122)

Flute

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Tuba

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Timpani

Vivo (♩ = 122)

*mf*

*mf*

*mf*

*mf*

Vivo (♩ = 122)

# One Silver Minute

2

6

Fl.

Bsn.

Hn.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

*mf*

*f*

*f*

# One Silver Minute

9

Fl. *mf* *f*

Bsn. *mf* *f*

Hn.

Hn.

Tpt.

Tba.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

Timp.

One Silver Minute

4

*13*

Fl.

Bsn.

Hn.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

A, F#, D

A to G#, D to C#

One Silver Minute

17

Fl. *f*

Bsn. *mf*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tba. *mf* *mf*

Vln. 1 *mf* *mf* arco

Vln. 2 *mf* arco

Vla. *f* *mf*

Vc. *f*

Db. *mf*

Timp. *mf*

# One Silver Minute

6

24

Fl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tba. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f*

Db. *mp* *f*

Timp. *f* *ff*

G# to G

Detailed description: This is a page of a musical score for the piece 'One Silver Minute'. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '24' is at the top left. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. A specific instruction 'G# to G' is written above the Timpani part. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

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