

GREG BARTHOLOMEW

Summer Suite

for trumpet and chamber orchestra

in three parts

1. Popsicle Rocket Sunrise
2. Still Life with Melon & Sand
3. Red Cherry Lark



BURKE & BAGLEY

Duration: ca. 13½ minutes

Summer Suite

for trumpet and chamber orchestra
in three movements

1111 1000 Timpani Percussion Strings

- | | |
|---------------------------------|----------|
| 1. Popsicle Rocket Sunrise | ca. 4:00 |
| 2. Still Life with Melon & Sand | ca. 5:30 |
| 3. Red Cherry Lark | ca. 4:00 |

Summer Suite is evocative of the moods and imagery of childhood fun. It was composed for six trumpeters: Brian Chin, Nate Mayfield, Bryan Appleby-Wineberg, Adrian Kelly, Marco Esperti and Matt Burke. The accompaniment for *Summer Suite* is available in arrangements for piano, string quartet, saxophone quartet, string orchestra, chamber orchestra, concert band or organ. The arrangement for string quartet accompaniment was premiered May 1, 2009, by Brian Chin in Seattle. The arrangement for chamber orchestra was premiered by Alex Noppe and the University of Louisiana - Monroe Chamber Orchestra, Jason Rinehart conducting, on April 5, 2011.

Trumpeter James Ackley recorded a special arrangement that combines the accompaniment for piano and for string quartet for his 2012 CD *New American Works for Trumpet*.

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If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

BURKE & BAGLEY

www.burkeandbagley.com

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487

Email: office@burkeandbagley.com

SUMMER SUITE
1. Popsicle Rocket Sunrise

Greg Bartholomew

Allegretto $\text{♩} = 120$

Exuberant

Trumpet in B \flat *mf*

Flute *mp*

Oboe

Clarinet in B \flat *f*

Bassoon *f*

Horn in F

Snare Drum

Triangle *p*

Suspended Cymbal

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *mp*

Popsicle Rocket Sunrise

7

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

13

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pp

p

Popsicle Rocket Sunrise

A

solo **a little slower**

19

Tpt. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

S. D.

Tri.

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Popsicle Rocket Sunrise

a tempo

gradual crescendo from m. 29 to m. 34

25

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

31

Musical score for Popsicle Rocket Sunrise, page 6. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., S. D., Tri., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The score shows a transition from a moderate dynamic to a forte dynamic starting at measure 31.

Popsicle Rocket Sunrise

B

36

Musical score for Popsicle Rocket Sunrise, page 7, section B. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., S. D., Tri., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score shows measures 36 through 41. The woodwinds and strings play a melodic line, while the brass and percussion are mostly silent.

42

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

49

Score for Popsicle Rocket Sunrise, page 9. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., S. D., Tri., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations such as triplets, dynamics (p, mp), and performance instructions like 'Echo'.

Popsicle Rocket Sunrise

56

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

mp

p

mp

p

Popsicle Rocket Sunrise

62

Tpt. *p* *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S. D. *mp*

Tri.

Cym.

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *p*

Db.

D Popsicle Rocket Sunrise

68

Tpt. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. D.

Tri.

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

74

Tpt. *f* *mf*

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

S. D. *f*

Tri. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Db. *f* *mp*

81

Tpt. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S. D. *mp*

Tri.

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Popsicle Rocket Sunrise

87

Tpt. *mf*

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

S. D. *mf*

Tri.

Cym. *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

93

Musical score for Popsicle Rocket Sunrise, page 16, starting at measure 93. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., S. D., Tri., Cym., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include mf, mp, and mf.

F

99

Musical score for Popsicle Rocket Sunrise, page 17, rehearsal mark F. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., S. D., Tri., Cym., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *f* to *mf*. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

Popsicle Rocket Sunrise

104

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

109

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Popsicle Rocket Sunrise

113 **poco rall.** **rit.**

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

SUMMER SUITE
2. Still Life with Melon & Sand

Greg Bartholomew

Lento $\text{♩} = 60$

Trumpet in B \flat

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani
E, C, D

Violin I
mp

Violin II

Viola
mp

Violoncello
mp

Double Bass

The score is for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score is divided into measures, with some measures containing rests for various instruments. The Violin I part begins with a melodic line marked *mp* (mezzo-piano). The Viola and Violoncello parts also have melodic lines, with the Viola part marked *mp* and the Violoncello part marked *mp*. The Timpani part has a specific pattern of notes (E, C, D) indicated above the staff.

5

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

3

3

3

8

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Still Life with Melon & Sand

12

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

15

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Still Life with Melon & Sand

A a wee bit faster $\text{♩} = 66$

19

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

The musical score is written for a full orchestra. It begins with a tempo marking 'a wee bit faster' and a metronome marking of 66 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The score is divided into five measures. The Tpt. part has a melodic line with some grace notes. The Fl. and Vln. I parts have similar melodic lines. The Cl. part has a melodic line starting in the fourth measure. The Vln. II part has a rhythmic accompaniment. The other instruments (Ob., Bsn., Hn., Timp., Vla., Vc., Db.) are mostly silent, with some rests. A dynamic marking of *mp* is present in the Cl. part.

Still Life with Melon & Sand

B

24

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

solo

mp

29

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
mp

poco rit.

33

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

solo

3

Still Life with Melon & Sand



a tempo ♩ = 60

37

Tpt. *mp*

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Timp. *p*

Vln. I *p* tutti

Vln. II *p* tutti pizz. arco

Vla. *p* tutti pizz. arco

Vc. *p* tutti *mp*

Db. pizz. arco *mp*

43 **a little faster** ♩ = 72

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

C to B \flat

49 **faster** ♩ = 90

Tpt. *mf*

Fl.

Ob.

Cl.

Bsn. *mp* *p*

Hn.

Timp. *mf* E to G, B \flat to A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

56

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

3

3

f

f

f

3

3

3

3

60

Tpt. *f*

Fl.

Ob.

Cl.

Bsn. *f*

Hn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Alt. D.B. part *pizz.*

Db. *f*

63

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

A to G, G to F#

69

Tpt. *f* *mf*

Fl. *f*

Ob. *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

73

Tpt.

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

E Still Life with Melon & Sand

76 **rall.** **a little slower** ♩ = 72

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

Still Life with Melon & Sand

80 **a wee bit slower** ♩ = 66

Tpt. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc. 3

Db.

83 **a tempo primo** ♩ = 60

mf

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

86 **even slower** ♩ = 54 *mp*

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

n

l.v.

l.v.

Blank Page

SUMMER SUITE
3. Red Cherry Lark

Greg Bartholomew

Allegretto ♩ = 120

Trumpet in B \flat

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Marimba

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

A

Glorying in the sun on a summer day

7

Musical score for orchestra, measures 7-11. The score is in 4/4 time and G major. The instruments and their parts are:

- Tpt. (Trumpet):** Starts at measure 7 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Fl. (Flute):** Enters at measure 8 with a *mp* dynamic, playing a melodic line with eighth notes.
- Ob. (Oboe):** Enters at measure 8 with a *mp* dynamic, playing a melodic line with eighth notes.
- Cl. (Clarinet):** Remains silent throughout the passage.
- Bsn. (Bassoon):** Remains silent throughout the passage.
- Hn. (Horn):** Remains silent throughout the passage.
- Mar. (Maracas):** Remains silent throughout the passage.
- Vln. I (Violin I):** Starts at measure 7 with a *mf* dynamic, playing a melodic line with eighth notes.
- Vln. II (Violin II):** Starts at measure 7 with a *mf* dynamic, playing a melodic line with eighth notes.
- Vla. (Viola):** Starts at measure 7 with a *mf* dynamic, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Starts at measure 7 with a *mf* dynamic, playing a melodic line with eighth notes.
- Db. (Double Bass):** Starts at measure 7 with a *mf* dynamic, playing a rhythmic pattern. The instruction *pizz.* (pizzicato) is present from measure 7 to 10, and *arco* (arco) is present from measure 11 onwards.

12

Tpt.

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

16 rit.

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

Red Cherry Lark

22 ♩ = 100 **accel.** a tempo ♩ = 120

Tpt.

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db. *arco*

B

29

Tpt. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Mar.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf* pizz. arco

36

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

C

41

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

48

Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 48 through 55. It features six staves: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Maracas part is written in a treble clef with a key signature of two flats and a 3/4 time signature. The string parts are in the same key signature and time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark (h) is present in the Double Bass part at measure 53.

56

Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 56 through 63. It features the same six staves as the previous block: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Maracas part continues with a melodic line. The string parts provide harmonic support with various rhythmic figures. A rehearsal mark (h) is present in the Double Bass part at measure 60.

63

Musical score for measures 63-70. The score includes parts for Tpt., Mar., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the Tpt. part and a rhythmic accompaniment in the strings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

71

Musical score for measures 71-78. The score includes parts for Tpt., Mar., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the Tpt. part and a rhythmic accompaniment in the strings. Dynamic markings include *mf* (mezzo-forte).

Red Cherry Lark

D

79

Tpt. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Mar.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *sempre pizz.* *mf* *arco*

84

Tpt.

Fl.

Ob.

Cl.

Bsn. *mf* *mf*

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

93 **E**

Tpt. *f*

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Mar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Db. *f* *mf*

98

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Tpt. *mp*

Fl. *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

F

109

Musical score for Red Cherry Lark, page 17, rehearsal mark F. The score includes parts for Tpt., Fl., Ob., Cl., Bsn., Hn., Mar., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 and 4/4 time signatures with various dynamics and articulations.

Instrument Parts:

- Tpt.:** Treble clef, 3/4 and 4/4 time. Dynamics: *mf*, *mp*.
- Fl.:** Treble clef, 3/4 and 4/4 time. Rested.
- Ob.:** Treble clef, 3/4 and 4/4 time. Rested.
- Cl.:** Treble clef, 3/4 and 4/4 time. Dynamics: *mp*.
- Bsn.:** Bass clef, 3/4 and 4/4 time. Dynamics: *mp*.
- Hn.:** Treble clef, 3/4 and 4/4 time. Dynamics: *mf*.
- Mar.:** Treble and Bass clefs, 3/4 and 4/4 time. Rested.
- Vln. I:** Treble clef, 3/4 and 4/4 time. Dynamics: *mf*, *mp*.
- Vln. II:** Treble clef, 3/4 and 4/4 time. Dynamics: *mf*, *mp*.
- Vla.:** Alto clef, 3/4 and 4/4 time. Dynamics: *mf*, *mp*.
- Vc.:** Bass clef, 3/4 and 4/4 time. Dynamics: *f*, *mp*.
- Db.:** Bass clef, 3/4 and 4/4 time. Dynamics: *f*, *mp*, *pizz.*

116

Tpt. *mf* *f*

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Mar.

Vln. I *mf*

Vln. II *mf* *v*

Vla. *mf*

Vc.

Db. *arco*

121 **poco rit.** **poco accel.**

Tpt. *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *cresc. al fine*

Hn. *cresc. al fine*

Mar. *mf* *cresc. al fine*

Vln. I *cresc. al fine*

Vln. II *cresc. al fine*

Vla. *cresc. al fine*

Vc. *cresc. al fine*

Db. *cresc. al fine*

Red Cherry Lark

ca. ♩ = 132

126

Tpt. *ff*

Fl. *ff*

Ob. *cresc. al fine* *ff*

Cl. *cresc. al fine* *ff*

Bsn. *ff*

Hn. *ff*

Mar. *ff*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Db. *ff* pizz.

WORKS FOR BRASS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20)
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for Wind Ensemble**, 2014 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- In Seaspray, Barefoot**, for flugelhorn & wind ensemble, 2014 (Duration: ca. 3')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Summer Suite** for trumpet with wind ensemble, 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Brass Quintet

- Señor Barba Rides Again**, 2015 (Duration: ca. 3')
- Early Morning on the Water**, 2011 (Duration: ca. 2')
- Festival Triumph**, 2014 (Duration: ca. 3'30")
- Marvel**, 2014 (Duration: ca. 5'30")
- Stargazing from the Ramparts**, 2014 (Duration: ca. 1')
- Voyageur Suite**, 2006 (Duration: ca. 10')

Works for Other Brass Ensembles

- Black Pool** for french horn, trombone & tuba, 2012 (Duration: ca. 2')
- Conversation in Orange & Brown** for tuba & french horn *or* tuba & euphonium *or* 2 horns, 2008 (Duration: ca. 8'30")
- Fanfare for Santa Barbara Harbor** for 8-part brass ensemble *or* 10-part brass ensemble, 2005 (Duration: ca. 2')
- Fanfare for 3 Trumpets**, 2015 (Duration: ca. 2'30")
- Four Cowboys Poolside** for two euphoniums & two tubas, 2011 (Duration: ca. 3'30")
- Glimmerglass Fanfare** for two trumpets & two trombones, 2003 (Duration: ca. 20")
- Grand Imperial Promenade & Whimsy** for 13-part brass ensemble, 2014 (Duration: ca. 6')
- Lucky Seven Fanfare** for 7-part brass ensemble, 2007 (Duration: ca. 1'45")
- Three Cowboys Poolside** for french horn, trombone & tuba, 2011 (Duration: ca. 3'30")

Works for Other Small Ensembles

- Baby Blue Roses** for trumpet & piano, 2015 (Duration: ,ca. 3'30")
- In Seaspray, Barefoot**, for flugelhorn & piano *or* euphonium & piano *or* tuba & piano, 2012 (Duration: ca. 3')
- Summer Suite** for trumpet & piano *or* trumpet & organ, 2009 (Duration: ,ca. 13'30")
- Summer Suite** for trumpet & string quartet *or* trumpet & sax quartet, 2009 (Duration: ,ca. 13'30")
- Voici le Printemps** for clarinet, french horn & bassoon, 2014 (Duration: ca. 1')

Works for Solo Brass

- Chesapeake Gambol** for solo tuba *or* solo euphonium *or* solo trombone *or* solo french horn, 2014 (Duration: ca. 1')
- Peregrination** for solo euphonium *or* solo tuba, 014 (Duration: ca. 1')
- Sailor Birds** for solo french horn, 2012 (Duration: ca. 1')