

GREG BARTHOLOMEW

Sunshine
Music

for chamber orchestra

1. Sunshine in the Dooryard:
Homage to a melody by David Paul Mesler
2. Sunshine in the City
3. Sunshine in the Mountains

BURKE & BAGLEY

Duration: ca. 10 minutes

Sunshine Music

for chamber orchestra

1. Sunshine in the Dooryard:
Homage to a melody by David Paul Mesler
2. Sunshine in the City
3. Sunshine in the Mountains

Flute	English Horn [†]	Strings
Oboe	Bassoon	[†] Alternate arrangement for Flute 2
Clarinet in A*	Horn in F	*Alternate part for Clarinet in B \flat

Sunshine Music was composed in 2011 for the Pacifica Chamber Orchestra under Fred Chu, who gave the premiere performance January 22, 2012, in Everett, Washington. An alternate arrangement, with two flutes and no English horn, was prepared in 2013 for the Patel Conservatory Youth Orchestra.

Sunshine Music is a single movement, in three sections, performed without a break. Part One, *Sunshine in the Dooryard*, is an homage to a melody by David Paul Mesler from his song setting of the Walt Whitman poem *When Lilacs Last in the Dooryard Bloom'd*. Part Two, *Sunshine in the City*, is a bright and cheery depiction of urban experience, while Part Three, *Sunshine in the Mountains*, derives from *Song of the Mountains*, the composer's choral setting of text by American naturalist John Muir.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

www.burkeandbagley.com

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487

Email: office@burkeandbagley.com

for the Pacifica Chamber Orchestra

Sunshine Music

Greg Bartholomew

Part 1: Sunshine in the dooryard: Homage to a melody by David Paul Mesler
Allegro ♩ = 72 **Stillness shimmering like an outdoor scene at daybreak**

Flute

Oboe

English Horn

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

Sunshine Music

This musical score is for the piece "Sunshine Music" and is the second page of the score. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The Flute part begins with a dynamic marking of *mp* and a fingering of 5. The Violin I part also starts with *mp*. The Viola and Violoncello parts feature prominent triplet patterns throughout the piece. The Oboe, English Horn, Clarinet, Bassoon, and Double Bass parts are currently silent in this section.

Sunshine Music

This musical score page, titled "Sunshine Music" and numbered "3", contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in the first two measures and enter in the third measure with a triplet of eighth notes marked *mp*. The English Horn (E. Hn.) and Bassoon (Bsn.) parts have rests in the first two measures and enter in the third measure with a quarter note marked *mf*. The Horn (Hn.) part has a rest in the first two measures and a quarter note marked *mf* in the third. The Violin II (Vln. II) part has a melodic line in the first two measures and rests in the third. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with triplets in all three measures. The Violoncello (Vc.) part plays a similar rhythmic pattern with triplets and slurs in all three measures. The Double Bass (Db.) part has rests in all three measures.

Sunshine Music

12

Fl. *mf*

Ob. *mf*

E. Hn.

Cl. *mf*

Bsn.

Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 4, is titled "Sunshine Music". It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score begins at measure 12. The woodwinds play a melodic line with trills and slurs, marked *mf*. The strings provide accompaniment with various rhythmic patterns, including triplets in the Viola and Violoncello parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a double bar line at the end of the fifth measure.

Sunshine Music

17

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

mp

mp

Sunshine Music

23

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mf

mf

mp

mp

Alternate Bassoon option

Sunshine Music

27

Fl. *mf*

Ob. *mf*

E. Hn.

Cl. *mf*

Bsn.

Hn.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Sunshine Music

34 **B**

Fl. *mf*

Ob.

E. Hn. *mp*

Cl. *mp*

Bsn.

Hn.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Sunshine Music

39

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

3

3

3

3

3

3

3

3

Sunshine Music

43

Fl.

Ob. *mf* 3 3

E. Hn.

Cl. *mf* 3 3

Bsn. *mf*

Hn. *mf*

Vln. I 3 3

Vln. II 3 3

Vla. 3 3

Vc. 3 3

Db.

Sunshine Music

46

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Sunshine Music

49

Fl. *f*

Ob. 3 3 3

E. Hn. 3 3 3

Cl. *f*

Bsn. *f* *mp* 3 3

Hn.

Vln. I *f*

Vln. II

Vla. *f* *mp*

Vc. *mp*

Db. *mp*

Sunshine Music

54 **Faster** ♩ = 120

Fl. *p* 3

Ob.

E. Hn. *p* 3

Cl.

Bsn.

Hn. *mp* 3 *mf*

Vln. I *p* 3 3 3 *mf*

Vln. II *p* 3 3 3 *mf*

Vla. *p* *mf*

Vc. *p* *mf* *mf*

Db. *p* *mf* *mf* pizz.

Sunshine Music

C Part 2: Sunshine in the City
With hip, urban feel, almost a 60s pop sensibility

59

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.
mf

pizz.
mf

Optional div.
mf

Sunshine Music

64

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Optional divisi
arco

arco

arco

3

3

Sunshine Music

70

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

Optional divisi

Optional divisi

Optional divisi

Optional divisi

Sunshine Music

D

76

Fl. *mp* *mf*

Ob. *mp*

E. Hn.

Cl. *mp*

Bsn. *mp*

Hn. #

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* simile

Db. *mf* pizz.

Detailed description: This page of a musical score covers measures 76 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines, with the Flute and Oboe starting in measure 76 and the Clarinet and Bassoon entering in measure 77. The strings provide harmonic support, with the Violins playing a rhythmic pattern and the Viola, Cello, and Double Bass playing sustained chords. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A section marked 'D' begins in measure 77. The score includes various musical notations such as slurs, accents, and articulation marks.

Sunshine Music

81

Fl.

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sunshine Music

86

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Sunshine Music

91

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.
mf

pizz.
mf

mf

Sunshine Music

96

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

3

The musical score for 'Sunshine Music' on page 21, starting at measure 96, features a woodwind ensemble and a string section. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, and Horn) play melodic lines, with the Horn part including a triplet. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support, with the Violin I and II parts marked 'arco'. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (*f*) and accents. The page number '96' is written above the first measure.

Sunshine Music

E

102

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

mp

mf

mf

mf

mf

mf

Sunshine Music

108

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Sunshine Music

114

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. (You are my sunshine!)
mf

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Sunshine Music

121

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Sunshine Music

127

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

3

3

3

3

Sunshine Music

132

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

Sunshine Music

138

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 138. The Flute part starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes. The Oboe part enters in the second measure with a *mf* dynamic, featuring a triplet of eighth notes. The English Horn, Clarinet, and Bassoon parts enter in the fourth measure with a forte (*f*) dynamic, playing sustained notes. The Violin I and II parts, Viola, Violoncello, and Double Bass parts all enter in the fourth measure with a forte (*f*) dynamic, providing harmonic support. The Horn part remains silent throughout this section. The score is written in a key signature of one sharp (F#) and a common time signature.

Sunshine Music

144 **rit.**

Fl. *mf*

Ob.

E. Hn. *mp*

Cl.

Bsn. *mp*

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Sunshine Music

Part 3: Sunshine in the Mountains

F Somewhat slower $\text{♩} = 96$

Nature's peace will flow into you as sunshine flows into trees

148

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Sunshine Music

154

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

Sunshine Music

159

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Sunshine Music

164 G

Fl. *f*

Ob. *f* *mf*

E. Hn.

Cl. *f*

Bsn. *mf*

Hn. *mf*

Vln. I *f* *mf* Optional divisi

Vln. II *f* *mf* Optional divisi

Vla. *f*

Vc. *f* *mf*

Db. *f* *mf*

Sunshine Music

171

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

178

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

3

Sunshine Music

H

$\text{♩} = 60$

185

Fl. *f*

Ob. *f* *mf*

E. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Sunshine Music

192

$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

Sunshine Music

198

Fl. *f* *mf* 3

Ob. *f* *mf* 3

E. Hn. *f* *mf* 3

Cl. *f* *mf* 3

Bsn. 3

Hn. *f* *mf* 3

Vln. I *f* *mf* 3

Vln. II *f* *mf* 3

Vla. *f* *mf* 3

Vc. *f* *mf* 3

Db. *f* *mf* arco 3 pizz. arco 3

Sunshine Music

210

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

mf

pizz.

mf

Sunshine Music

Reprise of Part 2

216 **J** ♩ = 120

Musical score for Reprise of Part 2, measures 216-220. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Fl.**: Flute, starting with a *mf* dynamic. Measures 216-219 contain eighth-note patterns, while measure 220 is a whole rest.
- Ob.**: Oboe, starting with a *mf* dynamic. Measures 216-219 contain eighth-note patterns, while measure 220 is a whole rest.
- E. Hn.**: English Horn, starting with a *mf* dynamic. Measures 216-219 contain eighth-note patterns, while measure 220 is a whole rest.
- Cl.**: Clarinet, starting with a *mf* dynamic. Measures 216-219 contain eighth-note patterns, while measure 220 is a whole rest.
- Bsn.**: Bassoon, whole rests throughout.
- Hn.**: Horn, whole rests throughout.
- Vln. I**: Violin I, whole rests until measure 220, then plays a pizzicato eighth-note pattern (*mf*).
- Vln. II**: Violin II, whole rests until measure 220, then plays a pizzicato eighth-note pattern (*mf*).
- Vla.**: Viola, whole rests until measure 220, then plays a pizzicato eighth-note pattern (*mf*).
- Vc.**: Violoncello, eighth-note accompaniment throughout.
- Db.**: Double Bass, eighth-note accompaniment throughout.

Sunshine Music

221

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 221. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and Horn section are silent, indicated by whole rests. The string section is active: Violin I and Violin II play eighth-note patterns, the Viola plays chords, the Violoncello plays a melodic line with some grace notes, and the Double Bass plays a rhythmic accompaniment. The score consists of five measures.

Sunshine Music

K Reprise of Part 1
Allegro ♩ = 72

226

Fl. *mf*

Ob.

E. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mp* arco

Vln. II *mf* arco

Vla.

Vc. *mf*

Db. *mf* arco

Sunshine Music

234

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

3

3

3

3

Sunshine Music

237 rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play a triplet figure. The Horn part has a more active role, also featuring triplet patterns. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) instruction is placed above the first staff.