

GREG BARTHOLOMEW

The Dust of Stars

for two-part treble choir
with piano accompaniment

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BURKE & BAGLEY

The Dust of Stars

Lyrics by Jack Senzig & Greg Bartholomew

We are the dust of stars
Exploded long ago.
Dust made the Earth and Mars,
and life began to grow.
Dust turned to flow'rs and trees.
We are such stuff as these.

The atoms of the universe
Combine and recombine
As molecules disperse
Across all space and time.
Through the Milky Way they fly,
Past Planets, Comets and Nebulae.*

My big toe was once part of Pluto.
My elbow has bits that were Spain.
And in another millennium
I can't say to what proscenium
My molecules might pertain.

Who knows what lies in store
For the dust that now is us.
We head for the farther shore
O'er seas most mysterious.
The stars in Heaven's dome
Will welcome us back home.

We are the dust of stars
Exploded long ago.
Picassos and Renoirs,
And everything we know.
Pineapples, birds and bees.
We are such stuff as these.

Coconuts and chimpanzees,
The Alps and the Pyrenees,
We are such stuff as these.
We are the dust of stars.

* Authorities do not agree on the pronunciation of "nebulae." These lyrics use one of the accepted pronunciations to rhyme "nebulae" with "fly." An alternate version is provided that rhymes "nebulae" with "Milky Way."

For two-part treble choir
with piano accompaniment

Duration: approximately 3'

Composed in 2013 for AppleChor of Racine, Wisconsin, and for their conductor, Jack Senzig.

For information about composer Greg Bartholomew, visit gregbartholomew.com.

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For AppleChor

The Dust of Stars

Lyrics by Jack Senzig & Greg Bartholomew

Music by Greg Bartholomew

Stately ♩ = 78

Soprano *mp* We

Alto *mp* We

Piano *mp*

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5 **A**

are the dust of stars. Ex - plod - ed long a - go. Dust

are the dust of stars. Ex - plod - ed long a - go. Dust

mp

9

made the Earth and Mars, and life be-gan to grow. Dust

made the Earth and Mars, and life be-gan to grow. Dust

13

(no dim.) *mf*

turned to flow'rs and trees. We are such stuff as these. The *mf*

(no dim.) *mf*

turned to flow'rs and trees. We are such stuff as these. The

17 **B**

a-toms of the u-ni verse_ com - bine and re com-bine. As mol-e- cules_ dis-perse a -

a-toms of the u-ni verse_ com - bine and re com-bine. As mol-e- cules_ dis-perse a -

20

cross all space and time. Through the Milk-y Way_ they fly, past Plan ets, Com- ets_ and

cross all space and time. Through the Milk-y Way_ they fly, past Plan ets, Com- ets_ and

Musical score for measures 20-22, featuring vocal lines and piano accompaniment in G major. The piano part includes chords and arpeggiated figures.

23

mf **C** Soli optional mm. 24 - 25 or 24 - 29

Neb-u-lae. My big toe was once part of Plu-to. And

Neb-u-lae. My el-bow has bits that were Spain.

Optional a cappella mm. 24 - 25

Musical score for measures 23-25, featuring vocal lines and piano accompaniment. Includes a 'Soli' section and an 'Optional a cappella' section. The piano part features triplet patterns.

26

in a - no-ther mil-len-ni-um I can't say to what pro-scen-i- um_ my

I can't say to what pro-scen-i- um_ my

Musical score for measures 26-29, featuring vocal lines and piano accompaniment. The piano part includes triplet patterns and a key signature change to F major.

The Dust of Stars

28 *accel.* *p* **D** More lively ♩ = 90

mol-e-cules might per- tain. Who knows what lies in store For the

mol-e-cules might per- tain. Who knows what lies in store For the

32

dust that now is us. We head for the far - ther shore o'er

dust that now is us. We head for the far - ther shore o'er

36 *mp*

seas most mys-ter - i - ous. The stars in Hea - ven's dome will

seas most mys-ter - i - ous. The stars in Hea - ven's dome will

40

mf **E** Proudly

wel - come us back home. We are the dust of stars. Ex -

wel - come us back home. We are the dust of stars. Ex -

44

plod - ed long a - go. Pi - cas - sos and Re - noirs, and

plod - ed long a - go. Pi - cas - sos and Re - noirs, and

48

Joyfully

ev - 'ry-thing we know. Pine-ap - ples birds and bees. We

ev - 'ry- thing we know. Pine-ap - ples birds and bees. We

The Dust of Stars

52 *f* **F**

are such stuff as these. *f* Co-co- nuts_ and chim - pan - zees. The

are such stuff as these. *f* Co-co- nuts_ and chim - pan - zees. The

pliss.

f

56 *p* **poco rit.**

Alps and the Pyr - an - nees. *p* We are such stuff as

Alps and the Pyr - an - nees. *p* We are such stuff as

p (b)

59 *mf* *f*

these. *mf* We are the dust of stars. *f*

these. *mf* We are the dust of stars. *f*

mf *f*

Alternate Page 3 to rhyme "nebulae" with "Milky Way"

The Dust of Stars

20

cross all space and time, fly-ingthrough the Milk-y Way, past Plan ets,— Com ets— and
cross all space and time, fly-ingthrough the Milk-y Way past Plan ets,— Com ets— and

Musical score for measures 20-22, featuring vocal lines and piano accompaniment in G major. The piano part consists of chords and moving lines in both hands.

23

mf **C** Soli optional mm. 24 - 25 or 24 - 29

Neb-u-lae. My big toe was once part of Plu-to. And
Neb-u-lae. My el-bow has bits that were Spain.

Optional a cappella mm. 24 - 25

Musical score for measures 23-25. Includes a 'C' time signature and triplets. A large 'Perusal Copy' watermark is overlaid on the page.

26

in a - no-ther mil-len-ni-um I can't say to what pro-scen-i- um— my
I can't say to what pro-scen-i- um— my

Musical score for measures 26-29. Features triplets and a key signature change to F major. Includes a large 'Perusal Copy' watermark.